

1. Write a short essay summarizing the Margaret Mead and Derek Freeman debate and respond to the following questions: What were some potential reasons that Margaret Mead's work/results might have been inaccurate? What were some of the differences between Mead and her interpretation of Samoan culture and Derek Freeman and his interpretation of Samoan culture? Do you think that modern anthropologists would agree with the way that Margaret Mead studies Samoan culture? Why/Why not? Use between 200-400 words.
2. Write an essay discussing the film Trobriand Cricket. Explain the Trobriand version of the game. Be sure to answer the following questions, with examples, and details: How does the film demonstrate the concept of cultural hybridization? How do the Trobriand Islanders adapt magic in their version of cricket? What is the function of magic? Use between 200-400 words.